

The Gazette of India



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, MARCH 1, 1958 (PHALGUNA 10, 1879)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA Issue Department

NOTICE

New Delhi, the 17th February 1958

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—WD.2/58.

Note No.—A/64-763426, A/54-356627, A/54-871588, A/66-779634, A/64-774073, A/65-620910, A/64-168708, A/64-744123, A/64-772976, A/39-248802, A/25-358784, A/66-310351, A/64-152612, A/64-481853, A/65-648586, A/64-454699 and A/65-283063.

Value—Rs. 100 each.

Name and address of the applicant—Mr. Ghulam Muhammad Mistry, C/o Ghulam Muhammad & Sons, Opposite Tonga Stand, Multan Cantt. (W. Pakistan).

M. L. BHALLA
Currency Officer (Offg.)

STATE BANK OF INDIA

NOTICE

Bombay, the 12th February 1958

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Assistant Manager, Foreign Department, Calcutta, to exercise the signing powers specified therein.

The 13th February 1958

The following appointment on the Bank's staff is hereby notified:—

Shri N. H. Vajidfar to officiate as Agent, Karachi Branch, as from the close of business on the 7th February 1958, vice Shri R. L. Sopariwala.

B. P. PATEL
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 17th February 1958

No. 13 Exam(2)/58—In exercise of the powers conferred by Regulation 29 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Council of the

Institute of Chartered Accountants of India is pleased to debar Shri Lewis D'Souza, son of Shri Timothy D'Souza, 24, McLead Street, Suite 3, Park Street P.O., Calcutta 16 (Roll No. 217) from appearing in the next five Intermediate Chartered Accountants Examinations to be held under the said Regulation, commencing from the Examinations to be held in May 1958.

The 22nd February 1958

No. 1-CA(7)/57—In exercise of the powers conferred by Sub-section (1) of Section 30 of the Chartered Accountants Act, 1949, (Act XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments in the Chartered Accountants Regulations, 1949, the same having been previously published and approved by the Central Government as required by Sub-section (3) of the said Section.

In the said Regulations:—

Add the following further proviso to Regulations 15A, 19A and 20:—

“Provided further that the Examination Committee may on receipt of or being in possession of any information against any candidate decline to admit him to any examination after having given an opportunity to the candidate to explain his conduct and after having held an enquiry for this purpose”.

S. VAIDYANATH AIYAR
President

New Delhi 1, the 18th February 1958

No. 8-CA(1)/7/57-58—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Painganadu Ramasubba Srinivasan, A.C.A., Divisional Accountant, Bombay State Electricity Board, Circle Office, Amravati Camp, Membership No. 3236, shall stand cancelled with effect from the 4th day of December 1957 to the 30th day of June 1958.

No. 8-CA(1)/8/57-58—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Prem Kishore Khanna, A.C.A., C/o Messrs. B. D. Gargiela & Co., Chartered Accountants, Main Hindu Hotel, Ajmer, Membership No. 2736, shall stand cancelled with effect from the 1st February 1958 to the 30th June 1958.

E. V. SRINIVASAN
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 28th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co., who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-21019	How to Murder a Rich Uncle (English) (Cinemascope)—35 mm.	7,360(8)	The United Pioneer Films Private Ltd., Aidun Building, Dhobi Talao, Bombay 2.	Columbia Pictures Corporation, U.S.A.	U.S.A.	'U'	22736 23-12-57	
2	B-21020	Trailer of "How to Murder a Rich Uncle" (English) (Cinemascope)—35 mm.	265(1)	Do.	Do.	Do.	'U'	22737 23-12-57	
3	B-21052	Trailer of "Miss Bombay" (Hindi)—35 mm.	325(1)	N. C. Films, S. K. Malik Studios, Kurla Road, Andheri, Bombay 41.	Gulshan Lal, Bahl, Bombay.	India	'U'	22738 23-12-57	
4	B-21057	Flu Se Savadhan (Hindi)—35 mm.	742(1)	S. D. Patil, 10, Manorama Nivas, Dadar, Bombay 28.	S. D. Patil, 10, Manorama Nivas, Dadar, Bombay 28.	Do.	'U'	22739 23-12-57	
5	B-21026	Trailer of "The Monolith Monsters" (English)—35 mm.	187(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	'U'	22740 23-12-57	
6	B-21058	A Country of Wines (English)—35 mm.	1,460(2)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	PAC Films, Paris	Paris Dubbed in U.S.A.	'U'	22741 23-12-57	
7	B-21048	Panzermast (English) (Colour)—16 mm.	390(1)	Mitsubishi Shoji Kaisha Ltd., Bombay.	The Fuji Iron & Steel Co., Ltd., Japan.	Japan	'U'	22742 23-12-57	
8	B-21056	Rock (Hindi)(Colour)—35 mm.	100(1)	L. J. Bijlani, Himalay House, Palton Road, Bombay.	United Film Makers, Bombay.	India	'U'	22743 23-12-57	
9	B-21053	A More Beautiful You (Colour)—35 mm.	100(1)	Do.	Do.	Do.	'U'	22744 23-2-57	Valid for English, Tamil & Telugu versions.
10	B-21047	Steelhead Fighters (English)—35 mm.	823(1)	20th Century-Fox corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	U.S.A.	'U'	22745 23-12-57	
11	B-21045	The Little Boat (Korablik) (Colour)(Cartoon)—35 mm.	950(1)	Cultural Section, Embassy of U.S.S.R., Soviport film, "Bakhtavor" 183-183A, Lower Colaba Road, Bombay 5.	Soyuzmult film Studio, Moscow.	U.S.S.R.	'U'	22746 23-12-57	
12	B-21044	The Wonder Walking Stick (The Magic Wand)(English) (Cartoon) (Colour)—35 mm.	1,915(2)	Do.	Do.	Do.	'U'	22747 23-12-57	
13	B-21043	The Little Jackal And the Camel (English) (Colour) (Cartoon)35 mm.	943(1)	Do.	Do.	Do.	'U'	22748 23-12-57	
14	B-21060	Safar —35 mm.	75(1)	Hindustan Lever Limited, Scindia House, Ballard Estate, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	India	'U'	22749 23-12-57	Valid for 9 versions: Hindi, Tamil, Telugu, Bengali, Kannada, Gujarati, Marathi, Punjabi and Malayalam.
15	B-21021	Chamak Chandni (Hindi)—35 mm.	12,555(14)	Chitra Bharati, Shrikant Studio, Chembur, Bombay.	Chitra Bharati, Shrikant Studio, Chembur, Bombay.	Do.	'U'	22750 23-12-57	With triangle mark.

Endorsement—

No. B-21021.
Film : "Chamak Chandni" (Hindi).
Length applied—13,256 ft. U-Cert. No.22750 of 23-12-57.

Delete—

Reel XII—Shots where Nandu holds Chamak Chandni in his embrace when she is trying to take poison—12 ft.

Reduce—

Reel XII—Consequently the scene where Nandu is tied to a big stone wheel. Delete lash strokes and screams—100 ft. (Length retained—51 ft.)

Reel XIII—Considerably the shots where serpent pursues Chandraseet—8 ft. (Length retained—9 ft.)

Considerably fight wherever occurring :—

Reel I—100 ft. (Length retained—120 ft.)

Reel II—170 ft. (Length retained—190 ft.)

Reel XI—165 ft. (Length retained 180 ft.)

Reel XIII—31 ft. (Length retained)—88 ft.)

Reel XIV—125 ft. (Length retained—135 ft.)

Length of excisions—701 ft.
Actual length of the film—12,555 ft.

1	2	3	4	5	6	7	8	9	10
16	B-20603	Trailer of "Little Big Horn" (English)—35 mm.	172(1)	Noronha Private Limited, Lotus House, 38A, Marine Lines, Bombay 1	Carl K. Hittleman, U.S.A.	U.S.A.	'U'	22751 23-12-57	With triangle mark.

Endorsement—

No. B-20593
Trailer of "Little Big Horn".
Length applied : 102 ft. U-Cert. No. 22751 of 23-12-57.

Delete—

1. Shots in which Celic kisses Haywood—13 ft.
2. Shots of direct punches in close fighting between Capt. Donlin and Lieut. Haywood—4 ft. 12 frames.
3. Shot in which an arrow hits the back of neck of a soldier and he reacts—1 ft. 12 frames.

Length of excisions—19 ft. 8 frames.
Actual length of the trailer—172 ft.

17	B-20995	Imprint of a Man (English)—16 mm.	1,025(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay.	C.I.O. U.S.A.	..	U.S.A.	'U'	22752 24-12-57
18	B-21080	Indian News Review No. 480—35 mm.	1,019(1)	Film Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	India	India	'U'	22753 24-12-57
19	B-20920	Aai Mala Kshama Kar (Marathi)—35 mm.	12,087(15)	Filmistan Private Ltd., Horniman Circle, Bota-wala Building, Bombay.	Filmistan Private Ltd., Horniman Circle, Bota-wala Building, Bombay.	India	India	'U'	22754 24-12-57

Endorsement—

No. B-20920.
Film : "Aai Mala Kshama Kar" (Marathi).
Length applied : 12,736 ft. U-Cert. No. 22754 of 24-12-57.

Delete—

Reel XIII & XIV.—Shots showing Janaki rubbing Kumud's hands at the trial—13 ft. (The trial sequence has been modified by the applicant as approved by adding—52 ft.)

Reduce—

Reel VII.—To the minimum necessary for continuity the scene of Janaki being slandered at the end of Kirtan, deleting shots of people in the audience laughing—6 ft. (Length retained—7 ft. including shots showing people in the audience asking Janaki to go away which have been allowed to be retained).

Deleted (Voluntarily)—

Reel XIII.—Scene between Raghunath, Kumar and Shoola—82 ft.

Length of excisions—19 ft.
Length of approved additions—52 ft.
Length of approved voluntary deletions—82 ft.
Actual length of the film—12,087 ft.

20	B-20935*	Tum Sa Nahin Dekha (Revised) (Hindi) 35 mm.	13,538(15)	Filmistan Private Ltd., Horniman Circle, Bota-wala Building, Bombay.	Filmistan Private Ltd., Horniman Circle, Bota-wala Building, Bombay.	India	India	U	22755 24-12-57	With triangle mark. (*The film B-No. 20645 "Tum Sa Nahin Dekha" (Hindi) was refused a certificate by the Board).
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Endorsement—

No. B-20935
Film—"Tum Sa Nahin Dekha" (Revised) (Hindi).
Length applied—14,000 ft.
U-Certificate No. 22755 of 26th December 1957.

Delete—

Reel III.—Following dialogues of Shanker to Meena in the railway compartment—"Phir mere blistar men ghuane ki koshish ki to mujhe bura koi na hoga"—5 ft.

The words—"Talve Sabila"—2 ft. Following dialogue of Tongawala—"Hilne men to jawani ka maza hai, Babu" "Jism mila to dil mila"—68 ft. In song No. 1—beginning with "Jawanayi men and ending with the words "Munahagar bo liye" shots where Shankar bends low towards the feet of Meena and rises with a jerk—12 ft.

Reel IV.—Following dialogue of Shanker "Chukha to"—1 ft. The following dialogues of Meena—"Main unki purani dost bun"—3 ft.

Reel V.—Fat Man's following dialogue from behind the bars—"To kya yuu Li mamlu obhi raha hai"—7 ft.

Reel VI.—Shankar's dialogue—"Apki nazron inayat chahiye phir dekhlye kahan tak palanchita hun"—6 ft.

Reel VIII.—Shots and dialogue depicting or pertaining to drinking particularly the following dialogues—"Khalis Vilayat se aai hai" "Plyo aur maajh karo" "Uthhao glass aur kardo khali" and shots of wine bottles—90 ft.

Reel IX.—Following lines from Song No. 3 beginning with "Chhupnewale samne a..... and ending with—"Tu hai kayamat main hun bala.....") the following lines—"Upar neeche sans hui, komal tan bal khali gaya" "Sunkar meri bat sanam, tojhko passna sa hi gaya" (Both picture and sound)—93 ft.

Shot where Shanker and Seema are shown in close physical proximity back to back against the following lines—"Galon par zulphen na gira"—19 ft.

Reduce—

Reel VIII.—Entire scene where Sohan attempts to rape Seema considerably deleting particularly the shot where he forcibly takes her in his arms and embraces—25 ft.
(Length retained—21 ft.)

Reel X.—To a flash shot where hero carries Meena in his arms in the jungle—7 ft.

Reel XII & XIII.—Considerably shots where Rajpal alias Gopal whips Shankar, both in the compound and inside the dungeon—26 ft.

Reel XV.—To a flash blood-stained hands of Rajpal—10 ft. Considerably fighting between Sohan and Shankar—46 ft.

To a shot sequence where Seema, Sohan and Shankar are shown hanging by the cliff—42 ft.

Length of excisions—402 ft.
Actual length of the film—13,538 ft.

Alterations under Rule 29—**Added—**

Reel VII.—Song beginning with "Ladki"—"Aye hain dur se..... Milna hujar so....." and ending with the words "Din hai kya mat hai"—400 ft.

Two shots as follows—(1) Hero in the garb of a Punjabi comes with his friends and peeps in the courtyard where the heroine (Meena) is reciting poetry with her friends. Hero challenges her for a competition. (2) After the song when everybody is praising the hero his identity is disclosed and he runs away. Footage of both the shots—180 ft.

N.B.—The above additions have been approved subject to the following—(1) Shots of pigeons fallen on the ground—6 ft. (2) Two shots of vulgar hip movements of the dancers during the song—10 ft.

Length of additions—150 ft.
Length of cuts ordered in the addition—16 ft.
Length of approved additions—534 ft.
Actual length of the film after the aforesaid alterations—14,072 ft.

21	B-21098	Metro News Vol. 763 (English) 35 mm.	927(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	22756 26-12-57
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1	2	3	4	5	6	7	8	9	10
22	B-20953	Miss Bombay (Hindi)—35 m.m.	13,274(15)	N.C. Films, S.K. Malik Studios, Kurla Road, Andheri, Bombay 41.	Gulshan Lal Bahl, Bombay.	India	U	22750 27-12-57	With triangle mark.

Endorsement—

No. B-20953.

Film—"Miss Bombay" (Hindi)

Length applied—13,751 ft.

U-Certificate No. 22757 of 27th December 1957.

Delete—*Reel III*—Kissing or suggestion thereof by couples in the balcony opposite Lata's house—1 ft.

Shots of close physical proximity between Kumar and Ranjana—5 ft.

Reel IV—All shots where girls or boys are shown in horizontal position or are lifting each other up and down in song No. 3 beginning with the line—"Iki topi uske sar" and ending with the line—"Unhin chale dunya dhandha"—12½ ft. (Replaced by approved shots—10½ ft.).*Reel V*—Shots of close physical proximity between Lata and Vijay against the line—"Gore gore bahon men"—5 ft. (Replaced by approved shots—5 ft.).*Reel VII*—In song No. 5, beginning with the line—"Din ho ya raat" and ending with the line—"Ji hamari mard" shots where Lata embraces Vijay from behind and Vijay whirls her around—21 ft. (Replaced by approved shots—21 ft.).*Reel IX*—The following line from song No. 6 wherever occurring—"Beginning with the line—"Hum ko na dekho" and ending with the line—"Maro nishana") "Maro nishana Maro Nishana zara kasko" "Meri shabari aankhon, meri aankhi bahen" "Pyar ka ghera dhal, jeet le jisko chaho" "Asaja chhuda dun sara cheake

Shots of the dancer in objectionable costume while singing the song are to be deleted.

Shots where Lata and Kumar are shown in close physical proximity on bed—10 ft.

Reel XIII—Shots where Ramch puts out the servant with chloroform—5 ft.*Reel XV*—Sound of the child's weeping during sequence of motor-chasing, reducing the sequence of motor-chasing considerably—58 ft.

**All shots of Kumar and Ranjana in close physical proximity in song No. 3 beginning with the line—"Iki topi uske sar" and ending with the line—"Unhin chale Duny dhandha"—10 ft. (Replaced by approved shots—10 ft.).

Reduce—*Reel IV*—Considerably shots where the dancers move in a circle in song No. 3 beginning with the line "Iki topi uske sar" and ending with the line—"Unhin chale duny dhandha"—8 ft. (Replaced by approved shots—8 ft.).*Reel IV*—Drinking and drunkenness of Kumar considerably deleting close shots of liquor bottles also considerably shots of gambling, drinking and drunkenness wherever occurring—66½ ft. (One shot showing musicians playing has been replaced as allowed—1 ft.).

Length of excisions—534 ft.

Length of approved replacements—57½ ft.

Actual length of the film—13,274 ft.

23	B-21094	Trailer of "Ek-Saal" (Hindi)—35 m.m.	355(1)	Gool Cine Corporation, 268, Famous Cine Building, Mahalaxmi, Bombay 11.	Devendra Gool, Bombay	India	U	22758 27-12-57
24	B-21090	The Story of Mankind (English) (Colour)—35 m.m.	8,998(12)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	22759 27-12-57
25	B-21091	Trailer of "The Story of Mankind" (English) (Colour)—35 m.m.	221(1)	Do. ..	Do.	Do.	U	22760 27-12-57
26	B-21071	Petrodvorets (English) (Colour) 35 m.m.	1,718(2)	Cultural Section, Embassy of U.S.S.R., Sovexport-film, "Bakhtavren", 163-163A, Lower Colaba Road, Bombay 5.	Leningrad Popular-Science Film Studios, U.S.S.R.	U.S.S.R.	U	22781 28-12-57
27	B-21072	In the Antarctic (English) (Colour) 35 m.m.	1,900(2)	Do. ..	The Central Documentary Film Studio, Moscow.	Do.	U	22782 28-12-57
28	B-21069	The U.S.S.R. Today No. 8/1957 (English) 35 m.m.	950(1)	Do. ..	Do.	Do.	U	22783 28-12-57
29	B-21076	Ganga Ki Lahren (Sacred Ripple) (Hindi) 35 m.m.	1,630(2)	Children's Film Society, 7B, Sangham Bhavan, Opp. Strand Cinema, Bombay.	Children's Film Society, 7B, Sangham Bhavan, Opp. Strand Cinema, Bombay.	India	U	22784 28-12-57
30	B-21070	The U.S.S.R. today No. 8/1957 (English) 35 m.m.	948(1)	Sovexport film, "Balchta-ver", 163-163A, Lower Colaba Road, Bombay 5.	The Central Documentary Film studio, Moscow.	U.S.S.R.	U	22785 28-12-57
31	B-21024	Trailer of "Bridge on the River Kwai" (English) (Cinemascope) (Colour) 35 m.m.	313(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	22786 28-12-57
32	B-21023	The Bridge on the River Kwai (English) (Cinemascope) (Colour) 35 m.m.	15,092(18)	Do. ..	Do.	Do.	U	22787 28-12-57
33	B-19054	The Big Boodle (English) 35 m.m.	7,480(9)	20th Century-Fox Corporation India Private Ltd., Metro House, Esplanade Road, Bombay.	Lewis F. Blumberg, U.S.A.	U.S.A.	A	583 23-12-57

Endorsement—

No. B-19854

Film—"The Big Boodle"

Length applied—7,635 ft.

U-Certificate No. 853 dated 23rd December 1957.

Delete—*Reel V*—Close shots of Fina when she comes from the beach to Sherwood—6 ft. 18 frames.

Shots where the camera is focused on the torso of Fina when she is talking to Sherwood in the interior—52 ft.

Reel VI—The dance when the dancer's thighs and legs are exposed—47 ft.*Reel VII*—Close shots where the camera focuses on Anita's legs exposing her underwear—19 ft.*Reel IX*—Shots where colluda is attacked by Sherwood—8 ft.**Reduce—***Reel IX*—Considerably last fighting of Sherwood—22 ft.

(Length retained—22 ft.)

Length of excisions—164 ft. 15 frames

Actual length of the film—7,480 ft.

34	B-20502	Little Big Horn (English) 35 m.m.	7,677(9)	Noronha Private Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Carl K. Hittleman, U.S. A.	U.S.A.	A	584 24-12-57	With triangle mark
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Endorsement—

No. B-20502

Film: Little Big Horn

Length applied: 7,730 ft.

A-Cert. No. 584 of 24-12-57.

Delete—*Reel VI*—Shots of wounded soldier propped up on top of mountain, retaining only a flash of long shot in the beginning for continuity—26 ft.

(Three long shots of propped up soldier and a mid-close-up of back of soldier showing his coat and hat have been allowed to be retained).

Reel VII—After the horse arrives dragging the wounded soldier all shots showing gruesome face or shattered body of the soldier—92 ft. (Long shots of the wounded soldier have been allowed to be retained).**Reduce—***Reel IV*—In the scuffle between Lt. Haywood and Red Indian on hill-top to a flash shots in which Haywood pushes the Indians' head into fire and stabs him delete the shriek of the Indian on being stabbed—4 ft. 8 frames.*Reel VIII*—Considerably the scene of close combat between Capt. Donlin and Lieut. Haywood particularly deleting all direct punches. In the fight between Indians and white cavalry-men delete all close shots of direct hits of bullets and arrows particularly delete shot in which an arrow enters the back of a soldier's neck and he reacts painfully—80 ft. 8 frames. (In the fight between Donlin and Haywood two shots of direct punches at the beginning and one at the end have been allowed to be retained).

Length of excisions—183 ft.

Actual length of the film—7,577 ft.

1	2	3	4	5	6	7	8	9	10
35	B-20851	Jeanne Eagles (English) (Megascope) 35 m.m.	9,879(13)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	585	With triangle mark. 24-12-57

Endorsement—

No. B-20851.
Film: "Jeanne Eagles" (Megascope).
Length applied—10,066 ft.
A-Cert. No. 585 of 24-12-57.

Delete—

Reel I—The words "What you see inside"—8 ft.

Reduce—

Reel I—Shots of "Hawaiian" girls making indecorous movements—5 ft. (Length retained—2 ft.).

Reel II—Considerably shots of Joanne in scanty beaded dress—36 ft. (Length retained—10 ft.).

Reel X—Considerably the scenes in which Joanne and her husband are seen drunk on New Year's Eve—98 ft. (Length retained—180 ft.).

Length of excisions—180 ft.

Actual length of the film—9,879 ft.

36 'A' CERTIFICATE NO. 586 HAS BEEN CANCELLED.

37	B-20647	Les Girls (English) Cine-mascope) (Colour) 35 m.m.	10,835(14)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	A	587	With triangle mark. 27-12-57
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Endorsement—

No. B-20647.
Film: "Les Girls" (Cinemascopo) (Colour).
Length applied—10,560 ft.
A-Cert. No. 587 of 27-12-57.

Delete—

Reels V, 8 IX—All shots of the back views of girls dancing as ladies-in-waiting—73 ft. 12 frames.

Reel VIII—In the song "You're just too too" the line "Ooh, you're just too sexy when you turn on that heat"—6 ft., 15 frames.

Reduce—

Reel IV—Considerably shots of Angel and Barry lying side by side and making love in the boat—143 ft. 14 frames (Length retained—9 ft.).

Length of excisions—224 ft., 9 frames.

Actual length of the film—10,835 ft.

38	B-20734	100 Millions Electronvolt Against Cancer (English) 16 m.m.	1,487(1)	The East Asiatic Co. (India) Private Ltd., Shree Nivas House, Wadby Road, Bombay.	Dr. Wunder for Siemens Reiniger Werke Erlangen,	Switzerland & Germany.	A	588	
39	B-20956	Band of Angels (English) (Colour) 35 m.m.	11,731(14)	Wurner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	A	589	
40	B-20722 & 207	The Naked Street and its Trailer (English) 35 m.m.	7,806(0) & 199(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, 3rd Floor, Mahatma Gandhi Road, Bombay I.	Edward, Small, U.S.A.	Do.	Refused on 24-12-57		Refused on recommendation of Examining Committee.
41	B-21049 ; 21050	Short Cut to Hell and its Trailer (English) (Vista-vision) 35 m.m.	7,823(10) & 186(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay I.	Paramount Pictures Corporation, U.S.A.	Do.	Refused on 24-12-57		Refused on recommendations of Examining Committee.

Alterations under Rule 29—

1	B-19558	Pacific Destiny (English) (Colour) 35 m.m.	..	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay.	Lion International Films Ltd., London.	U.K.	U	20770	This certificate was endorsed on 23-12-57.
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Endorsement—

No. B-19558.
Film: "Pacific Destiny" (Cinemascope) (Colour).
U-Cert. No. 20770 of 27-6-57.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel I—Gregory talking in the verandha at the Commissioner's residence—28 ft. Grimbly talking in Grimbly's first house—45 ft.

Reel II—Grimble playing Piano and Olivia standing by his side—84 ft. McAllister walking in the lawn of Commissioner's Residence and talking with Gregory. Group women sorting nuts—55 ft. Shots showing Headman and three women in background. Grimbly talking with Olivia—340 ft.

Reel III—Grimble and Sulki fixing fuse—38 ft. Grimbly gets into canoe followed by Teraloa—24 ft. Grimbly and Taraloa wading ashore with Polloeman behind—30 ft. Gregory and McAllister looking out left after Tiki Tiki—28 ft.

Reel IV—Grimble and Taraloa looking out Gregory—41 ft. Grimbly seated dejectedly in his second house—41 ft.

Villagers, Orator and Tiki Tiki all waiting patiently for Grimbly to speak—13 ft.

Reel V—Grimble and children talking—children running and jumping into water—107 ft. Voice-of-the-Tide holding toddy bottle coming forward with smile—55 ft. Village person-Olivia and Nau talking—27 ft.

Reel VI—Native children playing—55 ft. Cricket pitch, fielders in position, Bateman running between wickets—27 ft.

Grimble's second house-Tulu squatting on the ground—118 ft.

Reel VII—Grimble and Tauvele talking—129 ft. Olivia and Grimbly looking out and exchanging a look of bewilderment—222 ft.

Reel VIII—Olivia and Voice-of-the-Tide talking and laughing—39 ft.

Reel IX—Two empty chairs-Tulu and Tauvele talking—112 ft.

Reel X—Gregory bangs shoes down and gathers up again-Gregory beach—96 ft.

Length of excisions—1,762 ft.

Actual length of the film after the aforesaid alterations—7,008 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 28th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1924	Jibon-Trishna, 35 m.m. (Bengali).	13,597(15)	Badal Pictures, 127B, Lower Circular Road, Calcutta 14.	Badal Pictures, 127B, Lower Circular Road, Calcutta 14.	India (W. Bengal).	U	18751 23-12-57	

1	2	3	4	5	6	7	8	9	10
2	C-1923	Lonha Kapat, 35 m.m. (Bengali).	II, 264(18)	L. B. Films International, 123, Shyamaprasad Mukherjee Road, Calcutta 26.	L. B. Films International, 123, Shyamaprasad Mukherjee Road, Calcutta 26.	India (W. Bengal).	U	18752 26-12-57	With triangle mark.

Endorsement—

Original length—11,400 ft.

Reel II—Delete the entire scene at the Darga showing the Fakir invoking the mercy of Allah and giving poison to Husseini in order to murder him—136 ft.

Length of the film after deletion—11,264 ft.

3	C-1926	Sonar Kathi, 35 m.m. (Bengali).	18,995(15)	De Luxe Film Distributors Ltd., 87, Dharamtolla Street, Calcutta 18.	De Luxe Film Distributor Ltd., Dharamtolla Street, Calcutta 18.	India (W. Bengal).	U	18753 27-12-57
4	C-1915	Mejo Jamai, 35 m.m. (Bengali).	11,680(13)	G. B. Productions, 22/1, Cornwallis Street, Calcutta.	G. B. Productions, 22/1, Cornwallis Street, Calcutta.	Do.	U	18754 27-12-57

Endorsement—

Original length—12,350 ft.

1. Reel 2—From the shot showing a number of books being thrown on the bed after Atanu and Anita disappear from there, delete throwing of the last book with the title "Udbhranta Jouban"—11 ft.

2. Reel 3—Delete the following sentences from the dialogue between Kento and Bimal:

"Kintu ami ki bichillum janib? Osab na kare ekdin Ashok Barujiye ke ekta galir mukhe dhare khanikta arang dholai diye muluk khanikate okebare technicolour karo dilley hay na?"—22 ft.

3. Reel 4—Delete the entire song beginning with "Kon chaya rater maya chand" and ending with "Mon tubu mane na", sung by Binata giving amorous expressions to her love for Anup who, posing as Atanu, her newly-married sister's husband, is staying with them—498 ft.

4. Reel 5—Delete the portion beginning with "Ekutu fak peyecho ki"—upto "Ta hale suo heartfall" from the dialogue between the Professor and Anup in the coaching class—69 ft.

5. Reel 13—Reduce considerably the shot showing Binata clinging to Anup while Ashok aims his rifle at him after the discovery of his identity—30 ft.

(Remaining length of the shot—20 ft.).

Total deletions—870 ft.

Length of the film after deletions and reduction—11,690 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 28th December 1957**Instructions:** B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined, with language	Length in feet and reels	Name of the person or Co. applying for a certificate, with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of certificate granted	No. and date of certificate granted, or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1430	"Devasundari" (Malaya-lam) 35 mm.	18270(17)	Shri M.H.M. Munas, Proprietor, Royal Studios, Madras 26.	Shri M.H.M. Munas, Proprietor, Royal Studios, Madras 26.	India (Madras)	U	22522 24-12-57	
2	M-1428	"Bagyavathi" (Tamil) 35 mm.	18732(19)	Ravi Productions, No. 5, Seehadri Rd., Madras 18.	Ravi Productions, No. 5, Seehadri Rd., Madras 18.	Do.	U	22523 24-12-57	
3	M-1431	"Ethuku Pyethu" (Telugu) 35 mm.	18252(20)	Sri Sarathi Studios Private Ltd., Burkitt Road, Madras 17.	Sri Sarathi Studios Private Ltd., Burkitt Road, Madras 17.	Do.	U	22524 28-12-57	With triangle mark.

Endorsement on Certificate No. 22524-U dated 28th December 1957—issued to the film "Ethuku Pyethu" (Telugu)—35 mm.

Cuts—		Length as given in the application	ft.
1.	Reel 5—After Kailasam goes away, delete the picture of Nagudu smashing the pots of the harijans, the girl Rami remonstrating, the fight which follows, up to and including Nagudu getting up from the ground and going away.	..	116
2.	Reels 19 and 20—Delete those portions of the picture where Govindlal threatens the master with the gun, hits him with the butt, and forces the harijans led by Raja to agree to the list at the point of the gun held at the master as well as at the harijans. (Note—There is no objection to his being shown carrying a gun in parts of the picture)	..	55
		Total length of excisions	171
		Actual length of the film after excisions is	18,252 ft. in 20 reels

Bombay, the 4th January 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 28th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	Nature of new certificate	No. and date of new certificate or date of renewal of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/3304	Defence Against Invasion (Hindi) (Colour) 16 mm.	462(1)	National Visual Aids Corporation, Islam Building, 46, Veer Nariman Road, Bombay 1.	Walt Disney Productions, U.S.A.	U.S.A.	U	22079 23-12-57	
2	B-27B/3261	Production of Foods (English) 16 mm.	392(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	U	22080 23-12-57	
3	B-27B/3260	Answering the Child's Why? (English) 16 mm.	494(1)	Do.	Do.	Do.	U	22081 23-12-57	
4	B-27B/3008	U. S. Naval Academy 16 mm.	357(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay.	Columbia Pictures Corporation, U.S.A.	Do.	U	22082 28-12-57	Valid for English & Bengali versions.
5	B-27B/3010	Sweeny Steps Out 16 mm.	372(1)	Do.	Film Associates, U.S.A.	Do	U	22083 28-12-57	Valid for English and Bengali versions.

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 28th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	Nature of new certificate	No. and date of new certificate or date of refusal of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/591	Chhoti Maa, 35 mm. (Hindi)	13,531(16)	H. M. Films, 8/57, Fern Road, Calcutta 10.	H. M. Films, 8/57, Fern Road, Calcutta 10.	India (W. Bengal).	U	18861 27-12-57	With triangle mark.

Endorsement made by the Central Board of Film Censors on 16-12-1952—

Deleted—

1. In Reel No. 7—Burst jerking of the girl dancer in duet dance—5 ft.
2. In Reel No. 8—Two middle stanzas of song No. 3 beginning from—"Jyo hi mene kadam badaya Uo piche piche aya"—to "Suno ji tum se ho gya pyar Men ghabra see gal, sharma see gai"—119 feet.

Total deletions—124 foot.

Added—

In Reel No. 7—A shot of audience watching the dance scene—5 feet.

Length of the film after approved addition and deletions—13,531 feet.

Particulars of films certified or refused re-certification under Rule 27B, by the Central Board of Film Censors (Regional Office, Madras), during the week ending 28th December 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined, with language	Length in feet and reels	Name of the person or Co. applying for the certificate, with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-620 & 622 27B/530 & 531	"American News Boy" (Tamil & Telugu) 16 mm.	375(1)	United States Information Service.	Herbert Keroov Inc., U.S.A.	U.S.A.	U	19592 24-12-57	
2	M-610 & 632/27B/532 & 533.	"Appalachian Trail" (Tamil & Telugu) 16 mm.	360(1)	Do.	Mitchol Film Association, U.S.A.	Do.	U	19593 24-12-57	

1	2	3	4	5	6	7	8	9	10
3	M-623/ 27B/534	"Grandma Moses" (Telugu- Colour)—16 mm.	720(1)	United States Informa- tion Service.	Jerome Gill ..	U.S.A.	U	19594	
4	M-627/ 27B/535	"Journey into Medicine" (Tamil)—16 mm.	1390(1)	Do.	Affiliated Film Producers	Do.	U	24-12-57 19605	
5	M-633 & 638/27B/ 538 & 537.	"Making of a Mural" (Tamil & Telugu)—16 mm.	400(1)	Do.	E.B. Films Ltd. ..	Do.	U	19596	
6	M-634 & 624/27B/ 538 & 539.	"Portrait of an American Family" (Tamil & Telugu) —16 mm.	1923(1)	Do.	Sound Masters Produc- tion.	Do.	U	19597	
7	M-628 & 659/ 27B/540 & 541.	"Public Health Nurse" (Tamil & Telugu)—16 mm.	1200(1)	Do.	Minnesota Department of Health, U.S.A.	Do.	U	19598	
8	M-655 & 660/27B/ 542 & 543.	"Rice & Health" (Tamil & Telugu)—16 mm.	250(1)	Do.	Williams—Waterman Fund Research Corp., U.S.A.	Do.	U	19599	
9	M-629/ 27B/544.	"Rural High School" (Tamil)—16 mm.	688(1)	Do.	M.P.O. Productions ..	Do.	U	19600	
10	M-625/ 27B/545	"Union Local" (Telugu) 16 mm.	830(1)	Do.	Thomas Orchard ..	Do.	U	24-12-57	Certificate No. 19590-U dated 18th Dec. 1957—endorsed on 24-12-57—valid for Telugu version also.

Bombay, dated the 4th January 1958.

M. D. BHAT

Chairman
Central Board of Film Censors

rs of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay, during the week ending 4th January 1958)

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20527	Trailer of "The Pride And The Passion" (English) (Vistavision) (Colour)—35 mm.	305(1)	20th Century-Fox Corporation India Private Ltd., Metro House Esplanade Road, Bombay.	Stanley Kramer Pictures, U.S.A.	U.S.A.	U	22768 30-12-57	

Indorsement—

No. B-20527/571/29 of 57.
Trailer of "The Pride And The Passion" (Vistavision) (Colour).
U—Certificate No. 22768 of 30th December 1957.

Alterations under Rule 29—

Deleted (Voluntarily)—

1. Shot of Juan when she shakes her breast whilst dancing—8 ft. 12 frames.

Actual length of the trailer after the aforesaid alterations—296 ft.

2	B-20997	Picker X-Ray Amplifilm And Cine Auxiliary With Constellation II Table And Ceiling Tube Mount (Titles in English) (Partly coloured) (Silent)—16 mm.	370(1)	C. A. D'Silva, 3rd Floor, J. K. Building, Dougall Road, Bombay.	Picker International Corporation, U.S.A.	U.S.A.	U	22769 30-12-57	
3	B-21085	*Trailer of "Fashion" (Revised) (Hindi)—35 mm.	374(1)	Tasviristan, West View, Versova Road, Bombay.	Kuldip Sehgal, Bombay	India	U	22770 30-12-57	(*The original version of this film viz. B-20973 of "Fashion" (Hindi) B. & W. was refused a certificate)
4	B-21087	P. & H. Magnetorque Hoist Drive (English) (Colour)—16 mm.	380(1)	Volta Limited, Sahle Building, 1st Floor, Bank Street, Bombay 1.	Harnischfeger International Corporation, U.S.A.	U.S.A.	U	22771 30-12-57	
5	B-21098	The Immortal Garrison (English)—35 mm.	8775(10)	Goodwin Pictures, Calcutta C/o Sovexportfilm, "Bhaktavet", 169-183A, Lower Colaba Road, Bombay 5.	Mosfilm Studio, Moscow	U.S.S.R.	U	22772 30-12-57	
6	B-21079	The Desco Story (English) (Colour)—16 mm.	1700(1)	Under Secretary to the Government of India, Ministry of Steel, Mines and Fuel, (Department of Iron & Steel), Udyog Bhawan, New Delhi.	Dominion Steel & Coal Corporation Ltd., Montreal, Canada.	Canada	U	22773 30-12-57	
7	B-21073	Cinefluorographic Examinations With the 11" Image Intensifier (Sub-titles in English) (Silent)—16 mm.	402(1)	Philip's India Ltd., 221, Dadabhai Naoroji Road, Bombay.	Philip's Holland, Holland	Holland	U	22774 30-12-57	
8	B-21002	Trailer of "Aladdin-Ka-Chiragh" (Hindi)—35 mm.	410(1)	Sujan Singh Chadha & Sons, 3rd Road, Khar, Bombay 21.	Sujan Singh Chadha & Sons, 3rd Road, Khar, Bombay 21.	India	U	22775 30-12-57	
9	B-20299	Trailer of "Man in the Shadow" (English) (Cinemascope)—35 mm.	182(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	22776 30-12-57	With mark, triangle

Indorsement—

No. B-20299.
Trailer of "Man in the Shadow" (Cinemascope).
Length applied—202 ft. U—Certificate No. 22776 of 30th December 1957.

Deleted—

1. The first shot of a man being hit violently—4 ft.
2. The second scene of fighting—4 ft. 7 frames.
3. The dog attacking a man—3 ft.
4. A man being dragged on the ground—7 ft. 4 frames.

Length of excisions—18 ft. 11 frames.
Actual length of the trailer—182 ft.

10	B-20950	Lesson From Life—35 mm.	1041(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India, 24-Peddar Road, Bombay 26.	India	U	22777 30-12-57	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
11	B-20962	Ready For Action—35 mm.	1214(2)	Do.	Do.	Do.	U	22778 30-12-57	Do.
12	B-21026	The Monolith Monsters (English)—35 mm.	7102(9)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	22779 30-12-57	

Indorsement—

No. B-21025/573/29 of 57.
Film—"The Monolith Monsters" (English).
U—Certificate No. 22779 of 30th December 1957.

Alterations under Rule 29—

Reduced (Voluntarily)—

Reel III—To a flash the scene showing Mr. & Mrs. Simpson lying dead and rock like—6 ft. 8 frames.

Actual length of the film after the aforesaid alterations—7,095 ft.

1	2	3	4	5	6	7	8	9	10
13	B-21059	Trailer of "Mujrim" (Hindi)—35 mm.	396(1)	F. C. Mehra, 220, Famous Cine Laboratories and Studio Building, Mahalaxmi, Bombay 11.	F.C. Mehra, 220, Famous Cine Laboratories & Studio Building, Mahalaxmi, Bombay 11.	India	U	22780 30-12-57	With triangle mark.

Endorsement—

No. B-21059.

Trailer of "Mujrim" (Hindi).

Length applied—400 ft. U—Certificate No. 22780 of 30th December 1957.

Delete—

1. Shot where Jhony makes fun of a policeman by touching his moustache and beard and utters dialogues pertaining to the same—2 ft.
2. Shot where a man is shown falling to the ground from a house top—1 ft. 8 frames.

Length of excisions—3 ft. 8 frames.

Actual length of the trailer—396 ft.

14	B-21084	*Fashion (Revised) (Hindi)—35 mm.	14382(15)	Tasviristan, West View, Versova Road, Bombay.	Kuldeep Sehgal, Bombay	India	U	22781 30-12-57	(*The original version of this film viz. B-20971 "Fashion" (Hindi), B&W—35 mm. was refused certificate).
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Endorsement—

No. B-21084/574/20 of 57.

Film—"Fashion" (Revised) (Hindi)

U—Certificate No. 22781 of 30th December 1957

*The Original version of this film viz. B-20971 (Hindi) (Black and White)—35 mm. was refused a certificate before a certificate was issued to the present (Revised) version.***Alterations under Rule 29—****Deleted (Voluntarily)—**

Reel VII—Sound of kissing the photograph of Manorama (Sound erased).

Reel XII—Shot where Shakhar and Kamal oscillate while singing under an arch the words "Tum sur hum" in song No. 7—12 ft.

Length of voluntary deletions—12 ft.

Actual length of the film after the aforesaid alterations—14,370 ft.

15	B-21110	Indian News Review No. 481—35 mm.	1004(1)	Films Division, Government of India, 24—Peddar Road, Bombay 26.	Films Division, Government of India, 24—Peddar Road, Bombay 26.	India	U	22782 31-12-57	Valid for 5 versions: English, Tamil and Bengali.
16	B-21115	Metro News Vol. 801 (English)—35 mm.	922(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	22783 31-12-57	
17	B-21082	Israel News Magazine No. 9 (English) 16 mm.	511(1)	Consul of Israel, 50, Peddar Road, Camballa Hill, Bombay 20.	Geva Films Ltd., Israel	Israel	U	22784 31-12-57	
18	B-21081	Israel News Magazine No. 8 (English)—16 mm.	465(1)	Do.		Do.	U	22785 31-12-57	
19	B-21083	Israel News Magazine No. 13 (English) 16 mm.	480(1)	Do.	Do.	Do.	U	22786 31-12-57	
20	B-21080	Laloo (Hindi) 35 mm. . .	2,500(3)	J.J. Films Private Ltd., 'Mayfair', Churchgate Street, Bombay 1.	J.J. Films Private Ltd., 'Mayfair', Churchgate Street, Bombay 1.	India	U	22787 31-12-57	
21	B-20845	What Greater Gift (English) 16 mm.	1,038(3)	United States Information Service, "The International", 18, Queen's Road Estate, Bombay.	Agra Films Inc., U.S.A.	U.S.A.	U	22788 2-1-58	
22	B-20926	Folk Dances of India: The Oraons of Bihar (Colour) 35 mm.	1,516(2)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Arts Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	India	U	22789 2-1-58	With triangle mark. Valid for English and Hindi versions

Endorsement—

No. B-20926-7.

Film—"Folk Dances of India: The Oraons of Bihar" (Colour) (Hindi and English).

Length applied—1,538 ft.

U-Cert. No. 22789 of 2-1-1958.

Delete—

(From English and Hindi versions).

Reel I—From the following sequences all shots in which uncovered busts of women are seen.

(a) Women pounding grain—13 ft. 18 frames.

(b) Women breast-feeding child—9 ft. 10 frames.

Length of excisions—23 ft. 7 frames.

Actual length of the film—1,515 ft.

23	B-20855	Trailer of "Spaceways" (English) 35 mm.	115(1)	Educational Films of India, 190, Hornby Road, Bombay.	Michael Carreras (Distributed by Lippert Productions) U.S.A.	U.S.A.	U	22790 2-1-58	With triangle mark.
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Endorsement—

No. B-20855.

Trailer of "Spaceways".

Length applied—128 ft.

U-Cert. No. 22790 of 2-1-58.

Reduce—

1. To a flash the shots in which Vanessa and Phillip are kissing and cuddling—13 ft. 7 frames.

Actual length of the trailer—115 ft.

1	2	3	4	5	6	7	8	9	10
24	B-20763	Trailer of "The Shadow on the Window" (English) 35 mm.	182(1)	The United Pioneer Films Private Ltd., Aidun Building, Dhobi Talao, Bombay 2.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	22791 2-1-58	With triangle mark.

Endorsement—

No. B-20763
Trailer of "The Shadow on the Window"
Length applied—187 ft.
U.Cert. No. 22791 of 2-1-1958.

Reduce—

1. Attack of Linda by criminals—2 ft. 8 frames.
2. Fight between Jees and Joey—3 ft.

Length of excisions—5 ft. 8 frames.
Actual length of the trailer—182 ft.

25	B-20854	Spaceways (English) 35 mm.	6,941(8)	Educational Films of India, 190, Hornby Road, Bombay.	Michael Carreras (Distributed by Lippert Productions), U.S.A.	U.S.A.	U	22792 2-1-58	With triangle mark.
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Endorsement—

No. B-20854
Film: "Spaceways".
Length applied—7,017 ft.
U.Cert. No. 22792 of 2-1-58.

Delete—

Reel II—The scene in which Vanessa and Phillip are kissing and cuddling in a passionate embrace, retaining only a flash of the kiss for continuity—43 ft. 76 frames.
Reel VIII—The underlined passage from the following dialogue of Vanessa: ("But I'd be mad to change it for another prison—even if it has got two hundred million people in it").—8 ft.

Reduce—

Reel VI—To flash the kissing scene between Steve and Lisa—27 ft. 3 frames (Length retained—8 frames).

Length of excisions—75 ft. 9 frames.
Actual length of the film—6941 ft.

26	B-21110	The Electric Cooker (English) 16 mm.	455(2)	Ama Educational Private Ltd., Hornby Road, Bombay.	British Electrical Development Association, U.K.	U.K.	U	22793 2-1-58	
27	B-21108	The Electric Cleaner (English) 16 mm.	405(1)	Do.	Do.	Do.	U	22794 2-1-58	
28	B-21111	Magnetism (English) 16 mm.	590(2)	Do.	Do.	Do.	U	22795 2-1-58	
29	B-21113	Capacitors (Electrical Induction And Capacity 1) (English) 16 mm.	545(2)	Do.	Do.	Do.	U	22796 2-1-58	
30	B-21102	Agha Ki Takleef (Hindi) (Partly coloured) 35 mm.	75(1)	I. N. P. Ltd., National House, Talloch Road, Apollo Bunder, Bombay 1.	I. N. P. Ltd., National House, Talloch Road, Apollo Bunder, Bombay 1.	India	U	22797 2-1-58	
31	B-21109	On Alternating Current And Power Factor (Electrical Induction And Capacity 3) 16 mm.	310(1)	Ama Educational Private Ltd., Hornby Road, Bombay.	British Electrical Development Association, U.K.	U.K.	U	22798 2-1-58	
32	B-21114	Electricity Distribution (English) 16 mm.	405(2)	Do.	Do.	Do.	U	22799 2-1-58	
33	B-21112	Inductors (Electrical Induction And Capacity 2) (English) 16 mm.	254(1)	Do.	Do.	Do.	U	22800 2-1-58	
34	B-21107	Trailer of "Monkey On My Back" (English) 35 mm.	182(1)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Edward Small, U.S.A.	U.S.A.	U	23001 3-1-58	
35	B-20922	Chandu (Hindi) 35 mm.	12,084(14)	Prakash Trehan, N. R. Production, 12/177, Government Colony, Worli, Bombay 18.	Prakash Trehan, N. R. Production, 12/177, Government Colony, Worli, Bombay 18.	India	U	23002 3-1-58	With triangle mark.

Endorsement—

No. B-20922
Film: "Chandu" (Hindi).
Length applied—12,858 ft.
U.Certificate No. 23002 of 3-1-58.

Delete—

Reel III—Shots of the skeleton in the cupboard of the barber—4 ft.

Reel VI—In the sequence where lunatics are shown at play in the Mental Hospital the following:—

(a) Shots and dialogues where Sohrab Modi is imitated—61 ft.

(b) Shots, dialogues and sound where lunatics are shown crying—24 ft.

Reel VII—Speech of Fira to his gangster companions applauding their exploits—27 ft.

Reel VIII—Shots where Meena and Raju collide from behind in the train—8 ft.

The word "Raat" in the following song No. 5—"Bare Bare arman hai, ohhotisi raat hai"—2 ft. 4 frames.

Reel XIV—All dialogues pertaining to Moorti and reduce to a flash all shots pertaining to the same—85 ft.

(Replaced by approved blown-up shots. Footage is not affected by the replacements).

Reduce—

Reel IV, V & VI—Considerably the entire sequence where Chanda makes love to Shashi and befools her father who suspects foul play on the part of the girl and the boy and finally captures Chandu hidden in the frig by Shashi—555 ft. (Length retained—624 ft.).

Reel XIV—To a flash physical proximity between Raju and Meena—8 ft. (Length retained—2 ft.)

Length of excisions—774 ft. 4 frames.

Actual length of the film—12,084 ft.

36	B-21128	Trailer of "Disneyland, U.S.A." (English) (Cinemascope) (Colour) 35 mm.	170(1)	RKO Radio Pictures Ltd., Dhan Nur Building, Sir P. M. Road, Bombay.	Walt Disney, U.S.A.	U.S.A.	U	23003 4-1-58
37	B-21127	Disneyland, U. S. A. (English) (Cinemascope) (Colour) 35 mm.	2,904(3)	Do.	Do.	Do.	U	23004 4-1-58

1	2	3	4	5	6	7	8	9	10
38	B-21124	The Violators (English) 35 mm.	7,146(8)	RKO Radio Pictures India Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	U.S.A.	U	23005 4-1-58	
39	B-20269	Man In The Shadow (English) (Cinemascope) 35 mm.	7,270(9)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	Do.	A	590 31-12-57	With triangle near k.

Endorsement—

No. B-20259
Film: "Man In The Shadow" (Cinemascope).
Length applied—7,364 ft.
A-Cort. No. 590 of 31-12-57.

Delete—

Reel VIII.—In the sequence in which Ben is tied to a rope and dragged into the town by a truck, all shots of his being dragged along the ground—21 ft. 7 frames.

Reduce—

Reel I—Dramatically the beating of Juan in the tool-shed, particularly deleting shots of all foul blows and blows on Juan when held or helpless; shots of Yates welding the pick handle and the sound of the blow hitting Juan's skull should be deleted. -22 ft. 6 frames. (Retained ~18 ft.)

Reel VIII—To the minimum the fight between Ben, Yates and Geoff, particularly deluting Ben's Judo blow on a man's throat, Bon's attempt to throttle a man with an iron bar and the man's two vicious blows on Ben's neck which knock him out—28 ft. 9 frames. (Length retained—15 ft.)

Reel IX—Considerably the sequence of the attack on Bon by the dog released by ranch-owner—21 ft. 14 frames. (Length retained—10 ft.)
Length of original—94 ft. 4 frames.

Length of excisions—94 ft. 4 frames.

Actual length of the film—7,270 ft.

40	B-20722 & 20723	The Naked Street and its Trailer (English) 35 mm.	7,606(9) & 199(1)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Edward Small, U.S.A.	U.S.A.	Refused on 7-1-1958	Refused a certificate in conformity with decision of Special Reviewing Committee.
41	B-21092 & 21093	The Black Scorpion and its Trailer (English) 35 mm.	7,893(9) & 185(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	Refused on 2-1-1958	Refused a certificate on recommendations of Examining Committee.

Additional Endorsement—

Hamilton Bros.
1. *Endorsement*—

No. B-20706
Film: "Slim Carter" (English) (Colour).
U-Cert. No. 22139 of 25-11-57.

Correction—

The number of reels on the face of the certificate may be read as 10 (ten) and not 9 (nine) as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 4th January 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e.,

PERSONS WHO HAVE COMPLETED THEIR 10TH YEAR.									
Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1927 & 1928	Khun, 35 mm. (Hindi & English).	150(1)	Cinematographic Publicity Service, 127B, Lower Circular Road, Calcutta 14.	Cinematographic Publicity Service, 127B, Lower Circular Road, Calcutta 14.	India, (W. Bengal)	U	18755 2-1-58	

ALTERATION OF A FILM UNDER RULE 29:—

Endorsement under Rule 29:—

The following voluntary deletions approved:—

(1) Reel 1—	(a) Credit titles: Names from Anil Ghosh to Narayan Mandal	.. .. .. .. ..	18
	(b) Meeting Scene: Sureswar's dialogue—"Kato Mayer abole" .. to ... "Bharat halo swadhin"	.. .. .. .. ..	68
	and remarks from a member of the public—"El dalsitake" to ... "Neme esho"	.. .. .. .. ..	32
(2) Reel 2—	(4) Scene No. 1: In field; Pramode's dialogue—"Ta habe anta.ab" to .. "Jai niye esho"	.. .. .. .. ..	12
	(b) Scene No. 2: Colony outdoor: Sumitra's dialogue—"Chari dike keman" .. to .. Sureshwar's dialogue—"Ashun spanera"	.. .. .. .. ..	102
	(c) Scene No. 4: Typin' Dept'. Sureswar's dialogue—"El Holo" to .. "Anura Jai"	.. .. .. .. ..	52
	(d) Scene No. 5: Kitchen: One lady's dialogue—"Sab haro" to ... Sureshwar's dialogue—"Kichhu na kichhu"	.. .. .. .. ..	54
	(e) Scene No. 8: Pramode's dialogue—"Achhu ami" to .. Biman's dialogue—"Kare dito"	.. .. .. .. ..	27
(3) Reel 3—	(a) Scene No. 11: Sureshwar's house: Tara's dialogue—"O achhu, myceti keman?" .. to Sureshwar's dialogue—"Jagrata huye rayechen"	.. .. .. .. ..	33
	(b) Scene No. 16: Sureshwar's house: Biman's dialogue—"Balon ki mat" .. to .. Tara's dialogue—"Durer Katha"	.. .. .. .. ..	43
	(c) Scene No. 17: Hospital- Cabin: Nurse's dialogue—"Koi ki karcho to .. 'Rag karlen"	.. .. .. .. ..	17
(4) Reel 4—	Scene No. 21: Road-side: Blindman's dialogue—"Babu kana andha ke" .. to .. Sureshwar's dialogue—"chhi chhi chhi"	.. .. .. .. ..	256
(5) Reel 5—	Scene No. 22: Pramode's house: M. .. to .. "Tonra jai balo bapu" .. to .. "Thake ne ho ho"	.. .. .. .. ..	42
(6) Reel 6—	(a) Scene No. 26: Sureshwar's .. to .. "Kintu Tumi ekhane" .. to .. Tara's dialogue—"Tara tai kha"	.. .. .. .. ..	45
	(b) Scene No. 26, 1: Street: Mi .. to .. "Kintu Tumi ekhane" .. to .. "ki karchen" to Bhalo karlen na Sir"	.. .. .. .. ..	82
	(c) Scene No. 27: Pramode's .. to .. "Achhu Sureshwar" .. to .. "Adhikar nai amar"	.. .. .. .. ..	66
(7) Reel 7—	(a) Scene No. 28: Atal's house: Ganga's dialogue—"Rashu, O—Rashu" .. to .. "Jamma" (complete scene)	.. .. .. .. ..	125
	(b) Scene No. 29: Hospital: Sikha's dialogue—"Gangadi tomar name" .. to .. Asha's dialogue—"Bujo parbe"	.. .. .. .. ..	28
	(c) Scene No. 30: Doctor's chamber: G. .. to .. "Tachhe" .. to .. "Kshama karo"	.. .. .. .. ..	39
	(d) Scene No. 31: Atal's house: Atal's .. to .. "Ko ka dhanyabad" .. to .. Sureshwar's dialogue—"Atal babu" and Atal's dialogue—"Kono Pupi?" .. to .. "Se bishayeo ekmat"	.. .. .. .. ..	91
(8) Reel 8—	Scene No. 33: Sureshwar's house: Nilima's dialogue—"Maa Dayamaye" .. to .. "Aar ami ooh"	.. .. .. .. ..	17
(9) Reel 9	Scene No. 35/36: Sureshwar's house: Biman's dialogue—"Jai Jayanti Devi" .. to .. Sureshwar's dialogue—"kara niyam nel"	.. .. .. .. ..	40
10)	(a) Scene No. 38: Colony office: Sajani's dialogue—"Arey bapre" .. to .. Sureshwar's dialogue—"Achhu ashoon" (complete scene)	.. .. .. .. ..	286
	(b) Scene No. 40: Manosh's house: Manosh's dialogue—"Neris sarbaghreshtha" .. to .. "Haran karche"	.. .. .. .. ..	—

1	2	3	4	5	6	7	8	9	10	ft.
(11) Reel 11 (a) Scene No. 41: Sureshwar's house: Sureshwar's dialogue—"E hi ache o bendiley"....to....Hun and Madhabhi's dialogue—"Dada"....to...."Nishchay"										68
(b) Scene No. 44: Pramode's house: Pramode's dialogue—"Ki holo" to... Jayanti's dialogue—"Sumitra"										12
(12) Reel 12 (a) Scene No. 45: Bipin's house: Purushottam's dialogue—"Karta bnbv judi" .. to Bipin's dialogue—"Balchen"										44
Sundar's dialogue—"Tele din" .. to ...Ukul's dialogue—"Nachiyi chere debo" ..										35
(b) Scene No. 46: Sureshwar's house: Tari's dialogue—"Kintu o karta sehya na harao" to ... "Anyay hobi" ..										66
(c) Scene No. 47: Rajpath Ghar: Pujari's stotra "Subhra iyotsna" .. to.... "Mataram" ..										23
And portrait of Raja Ram Mohan with commentary..										9
(13) Reel 13—Scene No. 52: Bipin's house: Bipin's dialogue—"Eijo Sajam esho".... to....Sajani's dialogue—"Aur keno" & Sundar's dialogue—"Oder baley" .. to... "Achhi"										95
(14) Reel 14—Scene No. 56: Bharati Colony: Fire scene: Mahila's dialogue—"Bacha umar" .. to... Boy's dialogue—"Becinto parchi na" and Mahila's dialogue—"Amar ki baba" .. to ... "bachhi na" and boy's dialogue—"Aney buchhi" .. to... Mahila's dialogue—"Ki hobo" ..										35
(15) Reel 15 (a) Scene No. 55: Bharati Colony: Fire Scene: Sureshwar's dialogue—"Amake niyo bea".... to .. "Sabai ke rakha kurechen" ..										40
(b) Scene No. 57 & 58: Bharati Colony: Hospital: C.M./.s dialogue—"Ekhone aar" .. to .. "Aami aashi"										69
(c) Scene No. 59: Corridor of Bharati Colony: Janata's dialogue—"Dada keman achen" to... Sajani's dialogue—"Didi swarge juctam"										68
(d) Scene No. 80: Hospital hall: Sumitra's dialogue—"E ki holo Madhabhi" .. to .. Madhabhi's dialogue—"Ami eshechi" ..										28
and Pramode's dialogue—"Koman ucho baba" .. to ... Sureshwar's dialogue—"Swargadapi gariyush"										96
(e) Scene No. 81: Rajpath Ghar: Tari's dialogue—"Sabitri saman hao ma" .. to.... "Mayer mifan smela diye and slogan of "Bando Mataram"										133
									Total deletions	2,401

Length of the film after approved voluntary deletions—11,754 ft.

Number of reels reduced from 15 to 12 reels.

Particulars of films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday the 4th January 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date or certificate granted or date on which certifi- cate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1441	"Kondaveeti Dongu" (Telugu) 35 mm.	15200(18)	Sri Ravi Films, Vijaya- wada.	Sri Ravi Films, Vijaya- wada.	India (Madras)	U	22525 2-1-58	

Endorsement on Certificate No. 22525-U, dated 2-1-58 issued to the film "Kondaveeti Dongu" (Telugu) 35 mm.

Copy of endorsement on certificate No. 19459-U, dated 17-9-57 issued to the film "Neelamalai Thirudan" (Tamil) 35 mm.

Length as given in the application—16,721 ft.

Cuts—

1. Reel 2—When the women dance before Nagappa with instrumental music, delete the following portions of the picturisation:—(a) Nagappa bending over a woman who is arched backwards, lifting and whirling her; (b) the women lying down in a circle, first jerking their bust and then throwing their legs across, including the insert reactions of Nagappa in close-up; (c) Nagappa embracing the last woman and whirling her round; (d) at the end of the dance, his going forward and embracing all the women

2. Reel 2—Song No. 1—delete (a) the inserts of men in the audience licking their lips and embracing each other; (b) the dancer swaying her hips against the background music (before the words 'Kannaleye Pesi Kudalalikka varuvu'); (c) the words and picturisation of the last verse beginning 'Kitta vandu' and ending with 'Inukka pesuvu'—including the inserts of men in the audience licking their lips

3. Reel 3—When Tambaram is asked why he is wearing half of a caste mark, delete picture and dialogue, including his gestures—"I am not of that sort, you come to this side"

4. Reel 7—Song No. 3—delete (a) the picture of the dancer jerking her bust against the background music after the 2nd verse; (b) the words and picture beginning Sekki asking "What?" and ending with Tambaram saying "Shall I give advance payment for it?"

5. Reel 9—Delete the picture and dialogue of (a) the policeman threatening Subramaniam, the latter weeping and begging to be released, and his ultimately being asked to go by the Inspector; (b) when the policeman suggests a diagnosis, the rest of the sequence (that the policeman had an idea, that ideas were unnecessary, the conversation about hungry policemen, upto and including their running to the jeep)

6. Reel 9—When Tambaram is rehearsing his love-making, delete the reference to the build of the body like concrete, the body like the laddu which he wishes to eat, and reduce the whole sequence to the extent necessary for the comedy

7. Reel 10—Delete the whole of the comedy sequence showing the Inspector and the policeman in a jeep discussing the fear of the robber, their stopping a man and interrogating him, the discovery of the bottle of Loney on his person and the reference to pure Tamil spoken by the man, upto and including the Inspector's observation that both the men were loose

8. Reel 10—Delete the question of Tambaram, "Have the tear-drops changed into eopys?"

9. Reel 12—When Tambaram describes the robber to the C.I.D. Inspector, delete the sentence "He covers his body with black cloth" and the reply "Why—will flies come to him?"

10. Reel 14—When the Inspector and the policemen are investigating, delete all extraneous dialogue about aggressive Tamil, High and low class, taking oil-baths to promote ideas, the description of retail vending of oil as "sillurai" and the people as 'poorish' (chidumonji)

11. Reel 15—After the Inspector assures Paramasibam that the robber will be arrested, delete the rest of that scene, picture and dialogue, the policeman having an idea, his being asked to shut-up, upto and including the statement that the man was fat because he had been eating

12. Reel 16—When Lakshmi intervenes and makes a speech of Nagappa, the first time, delete the insert picture of Maragatham lying down, the camera in close up against her bust

Total length of excisions ..

712

Total length after excisions, 16,000 ft. Voluntary deletions in Reels 1, 2, 3, 4, 7, 8, 12, 13, 14, 17 and 18.—762 ft

Actual length of the film is 15,247 ft. in 18 reels.

2	M-1432 to M-1435	"Grama Mohini" (Tamil, Telugu, Kannada & Ma- laysalam) 36mm. (Gevacolour).	75(1)	A.V.M. Studios, Madras 26.	Lintas Limited, Bombay	India (Madras)	U	22526 2-1-58	
3	M-1440	Trailer of "Sharada" (Hindi) 35 mm.	403(1)	Prasad Productions (P) Ltd., Madras.	Prasad Productions (P) Ltd., Madras.	Do.	U	22527 2-1-58	

1	2	3	4	5	6	7	8	9	10
4	M-1442 & M-1443	"Stop! Look Listen! (Tamil & Sinhalese) 35 m.m.	75 (1)	Art Films of Asia (P Ltd., Bombay,	Art Films of Asia (P Ltd., Bombay,	India (Bombay)	U	22528 2-1-58	
5	M-1444	"White is Bright" (Tamil & Sinhalese) 35 m.m.	75 (1)	Do	Do.	Do.	U	22529 2-1-58	
6	M-1447	"Friend in Need" (English) 35 m.m.	100 (1)	Prodix Madras.	Industries,	Prodix Madras.	Industries,	India (Madras)	22530 4-1-58
7	M-1448 M-1450	"Samaya Sanjeevi" (Tamil, Telugu and Kannada).	100 (1)	Do,		Do.	Do.	U	22531 4-1-58
8	M-1451 to M-1454	"Wise Little Woman" (English, Tamil, Telugu & Kannada).	100 (1)	Do		Do.	Do.	U	22532 4-1-58

Bombay, dated the 10th January 1958

M. D. BHAT

Chairman

Central Board of Film Censors

lars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors, (Regional Office, Bombay) during the week ending 4th January 1958

ions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application	Name of the film with language	Length of the film in feet and No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/3305	Bombay Gateway To India (English) (Colour) 16 mm.	800(1)	Dawlat Corporation Private Ltd., Patel Chambers, French Bridge, Bombay 7.	Ezra Mir, Bombay ..	India	22084 30-12-57	U	
2	B-27B/3308	Trailer of "Sudden Fear" (English) 35 m.m.	176(1)	RKO Radio Pictures Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	U.S.A.	22085 30-12-57	U	
3	B-27B/3276	Ten O'clock or Daha Wajta (Marathi) 35 m.m.	12,095(15)	Kelkar Film Exchange, Prabhakar Nagar, Poona 4.	Prabhakar Film Co., Poona 4.	India	22086 31-12-57	U	
4	B-27B/3277	Ten O'clock or Dus Baje (Hindi) 35 m.m.	12,985(15)	Do.	Do.	Do.	22087 31-12-57	U	With triangle mark.

Endorsement—

No. B-27B/3277.
Film—"Ten O'clock or Dus Baje" (Hindi).
Length applied—12,985 ft.
U—Cert. No. 22087 dated 31-12-57.

Omit the 1st 4 lines of song No. 4 of the film.
The lines to be omitted begin with the words—"Mithe se Godha hamari" and end with the words "Cum se cum darsan hona".

5	B-27B/3306	Krishna Kanaiah (Hindi) 35 m.m.	11,338(14)	Jagat Talkies Distributors, Chandni Chowk, P.B.No. 1038, New Delhi.	Jupiter Pictures, Madras.	India	22088 31-12-57	U	With triangle mark
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Endorsement—

No. B-27B/3306.
Film—"Krishna Kanaiah" (Hindi).
Length applied—11,481 ft.
U—Cert. No. 22088 dated 31-12-57.

Cuts—

- (1) Reel No. 3—Omit the repeated shots in shadowgraph showing the massacre of infants retaining only a suggestion—15 ft.
- (2) Reel No. 5—Omit the close-shot of Putana exposing the upper part of her bust—20 ft.
- (3) Reel No. 6—Remove the shot showing Krishna sucking milk directly from the cow—10 ft.
- (4) Reel No. 8—In the complaint to Yasoda, omit the lines of the fourth Gopi beginning, "Laejo maroon hui, Kannai na nap" and ending, "Man heriya na dekha kahin" (song No. 4)—60 ft.
- (5) Reel No. 11—In song No. 8(3) omit the word, "Sathaya" in "Sathaya ratko" (1½ ft.) and the words "Poonch hai yeh" in the line, "Moonch nahin, poonch hai yeh"—5 ft.
- (6) Reel No. 13—Omit the words, "Go hatya bandh do"—2 ft.

Length of approved voluntary cuts—20½ ft.
Total length of cuts—143 ft.
Actual length of the film after cuts—11,338 ft.

Endorsement on Certificate No. 3040-U dated 20-6-50 of the old Madras Board of Film Censors for the film: "Krishna Vijayam" (Tamil version of "Krishna Kanaiah" Hindi).

Cuts—

1. Song No. 3 in the booklet beginning with the words, "Panakkara pahattellam"—324 ft.
2. The drinking scene where Kama takes drink often and recommends it as good for Narada—95 ft.
3. The song, "Ragupathi Raghava Rajaram" as sung by Kumar in the Bajana party—86 ft.

Total—505 ft.

6	B-27B/3281	Naraveer Tanaji (Marathi) 35 m.m.	10,340(12)	Kohinoor Productions, C/o. Jai Hind Film Exchange, 116, New Charan Road, Bombay 4.	Kohinoor Productions, C/o. Jai Hind Film Exchange, 116, New Charan Road, Bombay 4.	India	22089 31-12-57	U	
7	B-27B/3289	Taller of "Anandmath" (Tamil) 35 m.m.	472(1)	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay.	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay.	Do.	22090 2-1-58	U	
8	B-27B/3273	New Lunda For Old 35 m.m.	950(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Do.	22091 2-1-58	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
9	B-27B/3292	Civil Aviation Training Centre (Aviators in Making) 35 m.m.	1,018(1)	Do.	Do.	Do.	22092 2-1-58	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
10	B-27B/3271	Battle in the Tarai 35 m.m.	970(1)	Do.	Do.	Do.	22093 2-1-58	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.

1	2	3	4	5	6	7	8	9	10
11	B-27B/ 3315	Trick or Treat (English) (Colour) (Cartoon) 35 m.m.	764(1)	RKO Radio Pictures Pri- vate Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Walt Disney, U.S.A.	U.S.A.	22094 4-1-58	U	
12	B-27B/ 3316	Two Weeks Vacation (Eng- lish) (Colour) (Cartoon) 35 m.m.	625(1)	Do.	Do.	Do.	22095 4-1-58	U	
13	B-27B/ 3309	Tailer of "King Kong" (English) 35 m.m.	284(1)	Do.	RKO Radio Pictures, U.S.A.	Do.	22096 4-1-58	U	

Particulars of films certified or refused re-certification under Rule 27B by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday the 4th January 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

P.E.—Predominantly Educational.

Srial No.	Appli- cation No.	Name of the film examined with language	Length of the Film in ft. and No. of reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-657 & M-661/ 27B/546 & 547.	"World Assembly of Youth" (Tamil & Telugu) 16 m.m.	1,000(1)	U.S.I.S., Madras.	News of the Day, USA.	U.S.A.	U	22801 2-1-58	
2	M-668/ 27B/548	"Penn Manam" (Tamil) 35 m.m.	16,134(18)	Tamil Nadu Talkies, Madras.	Tamil Nadu Talkies, Madras.	India (Madras)	U	22802 2-1-58	With triangle mark.

Endorsement on renewed Certificate No. 22802-U dated 2nd January 1958 issued to the film "Penn Manam" (Tamil).

Copy of endorsement on Certificate No. 5307-U dated 2nd December 1952, issued to the film "Penn Manam" (Tamil).

Cuts—

1. Reel 1—Remove the scene showing Paramasivam sitting on the cot and telling Meenakshi his feelings when his hand touches her hand—19 ft.
2. Reel 3—Delete the reference to Allapichai Rowther going to Pakistan and avoiding the repayment of debt—47 ft.
3. Reel 12—Omit the shot showing Velli drawing Veli's hand to her breast—8 ft.
4. Reel 13—In the bath scene omit the repeated throwing of clothes by Veli to Velli. (2 cuts. 17 plus 23 ft.) 40 ft.
5. Reel 14—Omit the contact shots when Arjunan is flogged by the robbers.—2 ft.
6. Reel 16—Shorten Veli's haranguing to the police inspector at the end of the search—41 ft.
7. Reel 17—Omit the scene in the boat in which Veli displays the knife and the lines "Adichu Pidicha, Alum Kidacha" (Veli's reply "Kathi")—18 ft.

Total length of cuts—176 ft.

Length of the film after cuts—15,784 ft.

Endorsement for additions to the film "Penn Manam" (Tamil) dated 5-12-52.

Additions to Reel 17—Colombo stage dance—360 ft.

Actual length of the film after additions—16,134 ft.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, dated the 10th January 1958